

Vals e. "Spaken", Olmorts-olof Olsson, Sarna

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Arr

1. A only melody  
B melody + second voice
2. A. mel + s. voice + all the chords and accompanying instruments.  
B. Like the A-part BUT(!) ends with a long C into  
The riff. Goes 8 times
3. A. mel + s. voice. The riff keeps going  
B. mel + s. voice + chords and stuff. NO riff.  
Ends with a short C and then just one riff